JEWELS OF RHYTHM

VOL. - I, II, III

PRESENTED BY

GURU T. S. NANDAKUMAR

This is my humble offering at the feet of Goddess Saraswati in a true spirit of Humility and Devotion.

This masterpiece of Rhythm is an integral part of Indian classical music. Through traditional raga and pallavi rendition and delineation through Sitar, Violin and flute, these cassette present the intricacies of the beats set to Mathematical perfection and grace bringing out the elegance of "nada" coupled with "Sahitya". The uniqueness of these audio cassettes is the rendering of Laya Vinyasam by artists who either belong to teenage group or below, whose professional perfection is worth the appreciation.

The "JEWELS OF RHYTHM" present extraordinary rhythmic combination at varying speed which is rare both for their age and general trend and yet expressed with professional poise. It gives me great pleasure to bring out the special features of the "JEWELS OF RHYTHM" VolI,II,III.

"JEWELS OF RHYTHM"- Volume - I

Side I presents Adi thalam of 8 rhythmic units in Chatusra Nadai followed by Tisram, Khandam & Misram with suitable variations delicately woven into them.

The Second Side presents an Avartanam in Misra Chappu Thalam set to 7 rhythmic units similar to the one on the first side. Both the sides are climaxed with traditional Mohara & Korvais.

"JEWELS OF RHYTHM"- Volume - II

Side I, presents the Viribhoni Varnam subjected to innovation in varying speed (slow & fast) making it a grand slam presentation in Bhairavi Raga set to Ata Thalam. This is followed by Nagumomu in Abheri Ragam set to Adi Thalam. The masterpiece in the Ragam Thanam Pallavi is set to Raga Kalyani. This is set to the extraordinary rhythmic combinations of Chathurasra jathi Tripuda Thalam in Khandagati. The side II continues the Ragam Thanam Pallavi followed by Laya Vinyasam .